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Education

- 1999-2001 MA by Research Crawford College of Art and Design, Cork.
1997-1998 BA (Hons.) in Fine Art, CCAD, Cork.
1994-1997 National Diploma in Fine Art, CCAD, Cork.
1993-1994 Skolen for Billedkunst, Copenhagen, Denmark.

Lecturing

- 2019 -2000 Part time Lecturer, CCAD, Cork. (ongoing)
2016- 2010 National Drawing Day Facilitator – Crawford Art Gallery, Cork.
2016- 2011 Teen Programme Facilitator – Crawford Art Gallery, Cork.

Solo Exhibitions

- 2018 LifeLines, The Loft Gallery, Co. Cork.
2018 Ebbe, Cronin's, Crosshaven, Co. Cork.
2011 Life, Cronin's, Crosshaven, Co. Cork.
2009 Firewater, Murray O'Laoire Architects (site specific), Victoria Road, Cork.
2007 Origins, The FrameMaker Gallery, Carrigaline, Co. Cork.
2007 Stepping out, Rosewood Gallery, Ballincollig, Co. Cork.

Recent Selected curated group exhibitions

- 2019 GOMA – 4th Annual AME, Waterford, Co Waterford.
2019 Pastpresent – Fota House, Cobh Co. Cork.
2018 Members Exhibition, The Lavit Gallery, Cork.
2018 Under Shelter, West Cork Creates, Skibbereen, Co. Cork.
2017 Assemblage, Wandesford Quay Gallery, Cork .
2017 Mono No Aware, Doswell Gallery, Co. Cork.
2016 Art of Craft 2016 Exhibition at the Market Place Gallery, Armagh.
2015 5x5, Tracton Art Centre, Minane Bridge, Co. Cork.
2014 Irish Wave 3 - Legacy – Shanghai, China.
2013 The Importance of West, Lavit Gallery, Cork.
2012 Ens og Forskellige, Gallery Gal, Denmark.
2011 Below 456, Lavit Gallery, Cork.
2009 Sculpture in the Hallward', Hallward Gallery, Dublin.

Selected curated exhibitions Jewellery

- 2017 Nature Morte, Baltic Amber Trip, Lithuania and Poland.
2015 HOME exchange, Taidebunkkeri, Imatra Finland and Space CRAFT, Belfast.
2015 Bespoke brooch presented to the Queen of Denmark.

Recent Commissions

- 2016 Bespoke bronze cast chandelier, Joseph Walsh Studio, Cork.
2011 Mitchelstown's Town Trophy, Mitchelstown, Co Cork.

Shortlisted (public art commissions)

- 2009 Per Cent for Art Scheme, Knocknaheny Community Centre, Cork.
2008 Per Cent for Art Scheme, Gurrabraher Community Centre, Cork.
2007 Large scale commission, La Touche House, Dublin.
2006 Per Cent for Art Scheme, St. John's Cemetery, Carrigaline, Co. Cork.

Including

- 2015 Large scale aluminium project for Joseph Walsh Studio, Cork.
2015-2019 Interior and exterior design collaboration with architect Sean OMuirí

Artist School residencies

- 2014 Mount Mercy College, Cork.
2011 Goggin's Hill National School, Cork. (Bronze Casting)
2011 Gaelscoil Chaladh An Treoigh, Limerick. (Bronze Casting)
2005 Carrigaline Community School, Carrigaline, Co. Cork. (Ceramics)

Arts for health – Uillinn/West Cork Arts Centre

- 2017 Bronze Casting Project, Skibbereen Hospital
2016 Centenary Medal Project, Bantry Hospital
2016 Centenary Medal Project, Clonakilty day Care Centre
2015 Scratching's From The Heart: Drawing project, Clonakilty Hospital
2012 Bronze Casting Project, Dunmaway Hospital
2012 Bronze Casting Project, Clonakilty Hospital

Visual artist in prison scheme (Arts Council of Ireland)

- 2018 Bronze Casting. Limerick Prison, Limerick.
2016 Bronze Casting. Limerick Prison, Limerick.
2015 Experimental Drawing, Cork prison, Cork.
2009 Bronze Casting. Limerick Prison, Limerick.
2008 Drawing, Portlaoise Prison, Portlaoise.
2006 Sculpture, Cork Prison, Cork.

Bronze casting

- 2016-2014 Bronze Casting Facilitator/Contemporary Art/Ancient Methods
Gallery HeChNoBa, Hvalsø, Denmark.
2011 & 2009 Ritual Bronze Casting Facilitator, Ojo Caliente, New Mexico, USA.
2008 Bronze Casting Facilitator, The National Sculpture Factory, Cork.
2009 & 2008 Umha Aois Bronze Casting Symposium, Lejre Centre for
Experimental Archaeology, Lejre/Roskilde, Denmark.
2005 Umha Aois Bronze Casting Symposium, Cape Clear Island, Co. Cork.

Invited talks - Lectures – performance

- 2019 Archipelagic thinking – with Ruairi O'Donnabhain and Sean O'Dalaigh
Cape Clear – Co. Cork - Newfoundland
2018 'Making and Materiality', MAKE19, Crawford College of Art and Design, Cork.
2009 'Ritual Bronze Casting in New Mexico', National Sculpture Factory, Cork .
2013 & 2010 'Art in Prison', Crawford College, Department of Art Therapy, Cork.
2009 'Rituals', The Guesthouse, Shandon, Cork.
2009 'Ritual Bronze Casting in Limerick Prison and New Mexico',
National Sculpture Factory, Albert Road, Cork.

Publications:

Flemming Kaul essay 'The Chariot of The Sun and other sun horses of The Nordic Bronze Age' in 'Giving the Past a Future: Essays in Archaeology and Rock Art', Archaeopress Publishing Ltd. (2019)

Neil Oliver's 'A History of Ancient Britain', BBC2 production [Copper Casting] (2010)

Residencies 2019

Thomas Dammann Research Grant to investigate casting of decoration on Danish Bronze Age artefacts in collaboration with Dr Flemming Kaul, Senior Researcher & Curator of Danish Bronze Age, National Museum of Denmark (2019)

Ballinglenn Arts Foundation Bursary (2019)

Further information

Member of The National Sculpture Factory, Albert Road, Cork.

Member Visual Artist Ireland

Member Cork Craft and Design

Member Business to Arts

Member Design and Craft Council of Ireland

Works in Private Collections - Ireland, Denmark, Switzerland and UK.

Work in the RTE Collection

Work in Queen Margrethe of Denmark – Jewellery Collection.